

# Spanish Round Gothic Hand

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September 27, 2007

For: Dragonsspine Scribes' Guild

Full alphabet is presented in *Calligraphic Lettering with Wide Pen & Brush* 3<sup>rd</sup> Edition by Ralph Douglass published by Watson-Guption Publications, New York, with a copyright date of 2003. Original publication/copyright was 1949. See pages 50 and 51.

Some examples of this hand in use:



Gentle Dragon scroll for Lady Leonie. Presented in court at Champions (2007).



Spanish Antiphonals from late 1400s

History:

- Late Period
- Ecclesiastical, used in antiphonals
- Douglass states this is found in “colonial manuscripts of the American Southwest in the same form used in Spain at that time”

Construction Notes:

- small letters are 3 ½ nib widths high
- ascenders and descenders are 1 ½ nib widths high
- capitals are 5 nib widths high
- pens are held at a combination of flat and 30 degree angles
- straight strokes are done on the flat
- curved strokes are done on the 30 degree
- letter combinations possible: ti, oe, ve, we, de, yo, oo
  - Douglass notes that these letters should be completely overlapped
- 2 forms of d
- 3 forms of s
- 2 forms of v

When learning this alphabet, group letters by stroke.

Straight Stroke from flat position:

i, j, l

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Curved Stroke from 30 degree position:

c, d, e, g, o, s

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Combination Strokes of flat & 30 degree position:

a, b, f, h, k, m, n, p, q, r, t, u

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Combination Strokes at the 30 degree position:

v, w, x, y, z

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