

Survey of Spanish Garb
Christian “Spain”
1469 – 1530

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Where are We?

1. The Crown of Castile
Galicia, Asturias, León, Extremadura, Murcia, Old & New Castile, (and after 1492 the Caliphate of Granada)
2. The Crown of Aragón
Aragón and its Mediterranean lands, Catalonia, Valencia
3. The Kingdom of Navarre
4. The Kingdom of Portugal

When Are We in History?

- 1469 October 19: Marriage of Ferdinand of Aragón and Isabel of Castile
1474 December 11: Isabel I declares herself Queen of Castile
1475 May: Juana la Beltraneja claims the throne – sparks civil war
1478 The Pope authorizes the Inquisition in Castile
1479 Fernando II becomes King of Aragón
1484 Inquisition spreads to Aragón
1492 January 2: Surrender of the last Moorish reign at Granada
 October 12: Columbus “discovers” the New World
1494 Treaty of Tordesillas
1502 Expulsion of the Jews and Moriscos
1504 Isabel I dies
1512 Ponce de León discovers Florida
1513 Balboa reaches the Pacific
1516 Fernando II dies
1517 Carlos I comes to power at age 17
1519 Carlos I becomes Charles V emperor
 Magellan’s journey around the world (1519-1522)
 Cortés takes Mexico (1519-1521)
1524 Pizarro takes El Perú

What Are We Wearing?

Undergarments:

Chemise

--many found in the inventories of the royalty

--materials used:

- Queen Isabel and Queen Juana each owned a chemise of silk
- Empress Isabel owned chemise of East Indian Cotton

- most made of fine, imported linens
- coarser linens and hemp used for the lower classes
- can be opened down the front and fastened with laces or buttons, down the back, or not at all
- can / usually has very full sleeves, sometimes embroidered or with applied stripes



Underskirt

- can bear hoops such as a farthingale
- can be very decorated such as a forepart
- often in a contrasting fabric color
- materials used:
 - woolens for slaves
 - silk w/warm linings
 - velvet
 - buckram, linen, or damask as linings
- popular colors
 - black
 - crimson

Dresses:

Brial

- cut in one piece (no waist seam) similar to a coatherdie
- usually has a train
- materials and colors:
 - velvet – black, mulberry, crimson
 - brocade – white, crimson, green, brown
 - cebtí (silk?) – crimson, black, green, mulberry, yellow
- linings: buckram, frieze, linen, holland
- displaced by the Saya sometime in the early 1500's



Hábito

- very loose fitting, ample gown
- often associated with mourning, but not restricted to such

--materials and colors:

velvet – black, crimson, green, mulberry, tawny

woolens

silks

--linings: furs, silk, velvet

Saya

--cut as two pieces, a fitted body joined to a separate skirt at the waistline or just below

--bodice may have opened under one arm to achieve a truly fitted appearance

--skirt was most likely softly pleated onto the bodice

--materials:

cotton, velvet, wool, damask, satin, brocaded satin, brocaded velvet

--materials for linings:

same as above plus taffeta and ermine

--buckram used as an interlining



316

ca. 1500



461

ca. 1500-1510



162

1502

Farthingale

--Hoops!! Called verdugos by the Spanish

--hoops could be applied to the outside of a brial or saya under a contrasting fabric color/texture (mulberry dress with green hoop covers)

--hoops could also be carried on the underskirt

--adopted by France (vertugade) during the reign of François I and England (verdingale or farthingale) by mid 1500s

--outlawed by Italy in 1507

--by 1530, the upper class most generally wore their “verdugos” concealed while the lower classes used the still for ornament on the outer garment

Overgarments:

Mantle (Capa)

--Cape like

--Open at Center

--Long to floor

--Slit for arm ONLY on right side



555 ca. 1512-151



554 1480-148

--Worn over/above head in public

Tabard

- Flowing over garment
- Opening could be at sides, front and back
- Sleeves or sleeveless
- Hanging Sleeves



Ropa (coat)

Loba

Monjil



570 152



567 1481

General Comparison of Colors & Fabrics

Fabric

Colors

Woven

drawn Gold cloth

Velvet

Black
Mulberry
Crimson

Red
Blue
Tawny

Brocade

White
Green
Blue
Tawny

Crimson
Orange
Brown
Silvered

Silk

Crimson
Green
Yellow

Black
Mulberry

Satin

Crimson

Blue

Brocaded Velvet Satin

Brown

White

Woolens

Red

Grogam

Cotton

Damask

Copyright Info for the Pictures Used:

1. Example of a Chemise with embroidered sleeves
Found on p. 184 of Anderson figure 392. Citation: NURSE ca. 1520-1525, from *Birth of the Virgin*, retablo of the Assumption of the Virgin, attributed to Pedro de Cristo (Granada. Church of San José)
2. Examples of a Brial
Found on p. 162 of Anderson figure 314. Citation: WOMAN ca. 1370-1390, from *Massacre of the Innocents*, retablo from Monastery of Suso, San Millán de la Cogolla (Logroño. Museo Provincial de Bellas Artes)
3. Example of a Brial
Found on p. 202 of Anderson figure 458. Citation: ARCHDUCHESS ca. 1496-1502, from the figure of Juana la Loca, queen of Spain as archduchess of Austria, in *Horae diurnae, Hours of the Infanta Juana. f3* (London. The British Library)
4. Example of a Hábito
Found on p. 202 of Anderson figure 459. Citation: POTTERY VENDER 1464-1467, from the figure of St. Justa by Lorenzo Mercadante (Sevilla. Cathedral, Puerta del Bautismo)
5. Example of a Saya (overdress) with a Farthingale as underskirt
Found on p. 162 of Anderson figure 316. Citation: PRINCESS ca. 1500, from figure of Salome in *The Beheading of St. John the Baptist*, Hispano-Flemish School (Madrid. Museo del Prado)
6. Examples of Saya
Found on p. 202 of Anderson figure 461. Citation: LADY ca. 1500-1510, from figure of Empress's attendant in *St. Catherine's Conversion of the Empress and the Imperial Minister*, retablo of St. Catherine, wing exterior, by the Tránsito Master (Barcelona. Museo de Arte de Cataluña)
7. Examples of Saya
Found on p. 202 of Anderson figure 462. Citation: LADY 1502, from figure of Melibea in *Tragicomedia de Calisto y Melibea*. Salamanca, 1502. Title-cut (The Hispanic Society of America)
8. Example of a Mantle
Found on p. 236 of Anderson figure 555. Citation: LADY ca. 1512-1516, from figure of saint, choir stall (Zamora. Cathedral)
9. Example of a Mantle
Found on p. 236 of Anderson figure 555. Citation: QUEEN 1489-1493, from effigy of Isabel de Portugal, queen of Castilla and León by Gil de Siloe (Burgos. Monastery of Miraflores)
10. Example of a Tabard
Found on www.jessamynscloset.com It is a detail of a picture found in Anderson p. 156 figure 311. The Virgin of the Catholic Kings (Madrid. Museo del Prado)
11. Example of a Loba
Found on p. 240 of Anderson figure 570. Citation: YOUNG WOMAN, BACK 1529, from *Thus Go Damsels in Barcelona, Seen from the Back*, in Weiditz, Christoph. *Das Trachtenbuch. f69* (Nürnberg. Germanisches Nationalmuseum)
12. Example of a Monjil
Found on p. 240 of Anderson figure 567. Citation: COUNTESS 1488, from figure of Juana Pimentel, countess of Mantalbán, main retablo, by the Luna Master (Toledo. Cathedral, Chapel of Santiago)

Resources for which full citation not available

Costume Books:

- Mode in Hats & Headdress, The
R. Turner Wilcox 1959
- Mode in Dress, The
R. Turner Wilcox 1959
- Book of Costume, The
Millia Davenport 1970
- Authentic Everyday Dress of the Renaissance 1994
The Trachtenbuch by Christopher Weiditz
- History of Costume
Carl Kohler 1980
- Medieval Costume in England & France
Mary G. Houston 1939

Art Books:

- Spain A history in Art
Bradley Smith
- Art Treasures in Spain 1969
Bernard S. Myers
- El Escorial 1971
Mary Cable
- Prado Masterpieces
L'Art de la Catlogne 1937

Other Books:

- Moorish Spain
Richard Fletcher 1992
- Isabella Breviary, The
British Library 1993
- Espana Medieval, Musulmanes, judios y crisianos
Fernando Aznar 1990
- New Penguin Atlas of Medieval History
Colin McEvedy
- Islamic Spain 1250 to 1500
L. P. Harvey 1992

Resource List **Online Resources**

Chronology: Medieval Spain 410-1492

<http://www.princeton.edu/~art210/spchrono.html>

Constanza's Research/Documentation Page www.geocities.com/stanza693/stanza.html

Historia Viva www.historiaviva.org (A website for furthering recreation in Spain)

Jessamyns Closet <http://www.jessamynscloset.com/homepage.html>

Overview of Spanish Artists <http://www.wga.hu/tours/spain/artists.html>

The Renaissance Tailor <http://www.vertetsable.com/>

Saya Española <http://www.sayaespanola.glittersweet.com>

Spanish Arts <http://www.spanisharts.com>

Book Resources

Daily Life in Spain in the Golden Age written by Marcelin Defourneaux (translated by Newton Branch) and published by Stanford University Press

Hispanic Costume 1480-1530 written by Ruth M. Anderson and published by the Hispanic Society of America, New York

History of Medieval Spain written by Joseph F. O'Callaghan and published by Cornell University Press

Imperial Spain 1469-1716 written by J. H. Elliott and published by Penguin Books

Spanish Society 1400-1600 written by Teofilo F. Ruiz and published by Longman, An Imprint of Pearson Education. It is the second volume of this Longman Series, *A Social History of Europe*.

Tailor's Pattern Book 1589 written by Juan de Alcega (translated by Jean Pain & Cecilia Bainton) and published in facsimile by Costume & Fashion Press an imprint of Quite Specific Media Group Ltd.